

# HOMA

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From May 18th to 27th, 2018  
Rua do salitre, 143 - Lisboa



*« Et si, dans notre société où la volonté de puissance et les forces de destruction nous mènent à notre perte, créer était notre seule chance de survie. (...) Et si, créer c'était ne pas se contenter de la création qui nous a créés et d'en proposer une autre. »*

Ladislav KIJNO - « Remanence » 1994

*« Prendre possession de l'espace est le geste premier des vivants, des hommes et des bêtes, des plantes et des nuages, manifestation fondamentale d'équilibre et de durée. La preuve première d'existence, c'est d'occuper l'espace. »*

Le Corbusier - « L'espace indicible » 1945

After a first and successful 2017 edition in the fantastic district of Príncipe Real of Lisboa, HOMA is coming back during Arco Lisboa from May 18th to 27th, 2018.

The nomad and ephemeral Art house will inhabit a new atypical venue presenting a work selection for sale of classical and contemporary international and portuguese artists, through visual arts, calligraphy, street art and design.

Homa will show around twenty artists : designers, painters, sculptors, photographers, as well as many visions and highlight the singularities of each through a collective commitment : occupy the space.

Homa rethinks our sense of art and time, creating an intimate atmosphere, where collectors and neophytes can feel involved in a holistic experience.

# THE DESIGN



## Hods Design

Homa invites Hods Design. Hods Design is a north of France warehouse gallery. It features a wide selection of designer furniture and items from the 30s up to the present day. Delphine and Olivier, authentic «Personal bargain hunters» keep searching around Europe to unearth those iconic pieces from major designers such as Pierre Paulin, Eames, Braakman, Archizoom, Knoll, Stilnovo, Marco Zanuso, Herman Miller...

**[hods-design.com](http://hods-design.com)**

# THE CONTEMPORARY ARTISTS



# JonOne



JonOne was born in New York in 1963, he lives and works in Paris. JonOne begins at 17 years old in New York city's graffiti world and decides to settle in Paris in 1987 and discovers the canvas. He creates abstract works affected by motion, colour, energy. His canvas are an explosion of colours, he describes himself as a «graffiti painter, an abstract expressionist».



**Jonone.com**



## Bela Silva

Bela Silva is a special ceramist born in Lisbon. She lives and works between Lisbon and Brussels. Nourished by the Azulejos imaginary, at the turn of this early 21st century, she represents the renewal of Portuguese ceramics through her fantastic and baroque sculptures.



**[belasilva.com](http://belasilva.com)**



# Maya Mercer



Maya Mercer is an American photographer and video artist. She grew up amongst actors, playwrights, artists and musicians. Daughter of radical English dramatist, playwright, and screenwriter David Mercer, Maya was raised in Paris, Los Angeles, London. She has always lived in a narrative world, experiencing “life as theater” from early childhood. Mercer now lives and works between Nevada-city and Los-Angeles, she directs mostly teenagers in visual stories and tableaux of her own invention turning reality into fiction. Mercer’s work has been shown in galleries, museum group shows and art fairs throughout North America and Europe. Her subjects are young, beautiful, tragic and playful. While Mercer's own art echoes the decadence of these late-19th century precursors, however, it looks ahead to a new, perilous age of sensuality, confusion, and encroaching dystopia. In this regard Maya Mercer is less hedonist than oracle - possibly Cassandra. Her work is no indulgence; it is a warning.



## **L'Atlas**



Fascinated by the History of Writing, the french artist L'atlas, born in the early 80's, first practices Graffiti art in the 90's. He studies oriental calligraphy and creates his own typography, thus becoming a leading figure of Street Art. Sliding from writing to abstraction, he systematically develops his own distinctive pictorial universe.

**latlas.org**

# Arthur Dorval



Arthur Dorval is a young french painter living in Lisbon. He develops a geometric and abstract powerful and poetic work. His «geometrical blooming»- made of sharp shapes and strident colours- entrap the observer's eye in a renewed surprise from a painting to another.

**[arthurdorval.com](http://arthurdorval.com)**

## Guillaume Caron



Guillaume Caron is an artist from the North of France, he is a painter, a drawer and a photographer. Inspired by his different trips to Amazonia and nourished since his childhood by his passion for insects and his animal skulls collections, his work dissects the animal, the vegetal and the human living world.



# Thierry Dagorn



This breton visual artist living in Paris, honors nature in his slender drawings and reveals the sap of life through his delicate and powerful paintings. His researches lay in the communion with the founding components of his own life : the sea, the water, the sky, the night, the stars, the colours...



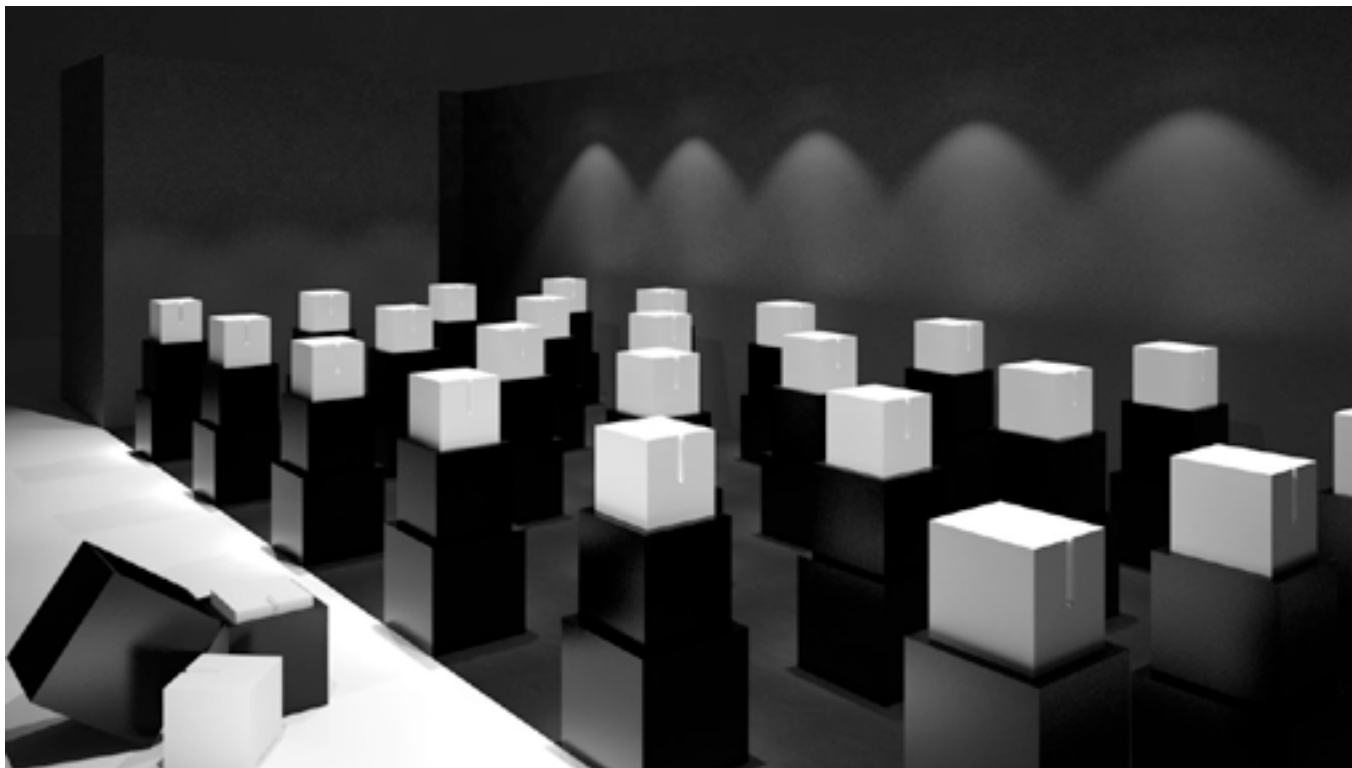
## Mariana Lima



The Vallancien gallery from Lisbon presents Mariana Lima, a Portuguese visual artist who has been influenced by Pop Art. Accumulating little daily items that she sublimates with colours, she reworks the very popular religious Portuguese icons.



# Paul Kuseni



Architect and art teacher, Paul Kuseni practices drawing, sculpting and photography. He focusses his metaphysical researches on the circle and the cylinder in 2 and 3 dimensions. He regularly stays in Lisbon.

**[paulkuseni.com](http://paulkuseni.com)**



## Victoire Cathalan

Born in 1975, Victoire Cathalan is a french painter who works in Genève. Graduated from «les arts décoratifs», she devotes herself to drawing and painting. Her work creates a tie between painting and 3D, interlocking images and materials, shaping therefore an abstract universe at the edge of the human world and the vegetal one.



**[victoirecathalan.com](http://victoirecathalan.com)**



## Romain Jeantet

Graduated from the ECAL of Lausanne and from the Royal College of Art of London, he is specialized in the high quality furnitures between industrial production and art & crafts. He is both a small producer of rare objects and an interior designer open on the world of today.



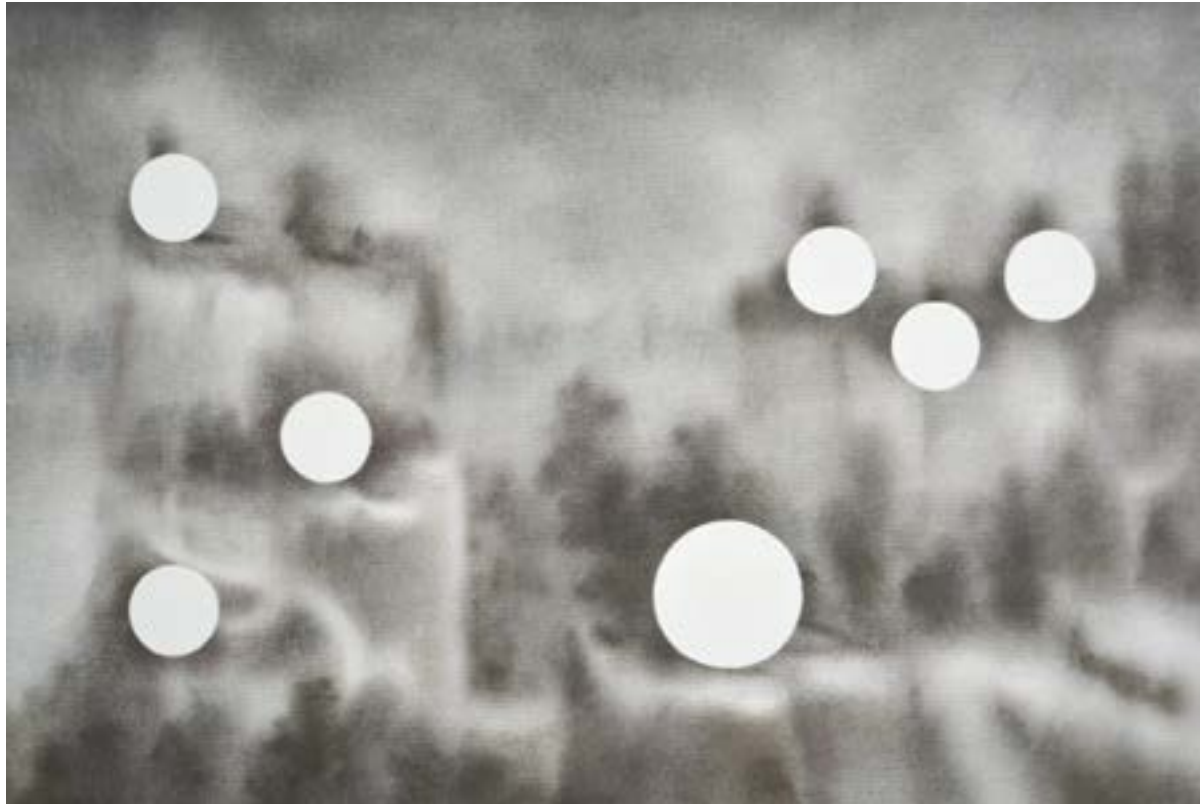
**[romainjeantet.com](http://romainjeantet.com)**

# Sandra Conan



She is a photograph reporter living in Paris « Painting the air material » Her pictures are « the weather of a soul notebook » which withstand time. Thoughts ... intimately photographic, poetic and cinematographic... in suspension... Sandra Conan sensitively captures with her photographs, the mystery and the beauty of a rough moment, when time stands still, now and then contemplative, hazy, misty... thus giving birth to short films... photographic...

# Diogo Costa



From exhibitions to residencies, in Portugal, his original country and where he lives, or elsewhere, Diogo Costa traces his own way of painter, drawer and sculptor. His ink drawings with a dark and enchanting atmosphere are fascinating. The surrealism is not far. His serie « Blind Spot », which creates a game between unclear and neat, visible and invisible, presence and absence. Captivating.



# Dino Gonçalves



Born in Madeira, Dino Gonçalves moved to Lisboa 17 years ago. He is an interior designer, a designer, an artistic director and a painter. His canvas are big size, blending several process, from acrylic to chinese ink, crayon, wallpaper and collages of various elements. The result: coloured abstraction, dynamic and surprising.

[dinogoncalves.com](http://dinogoncalves.com)



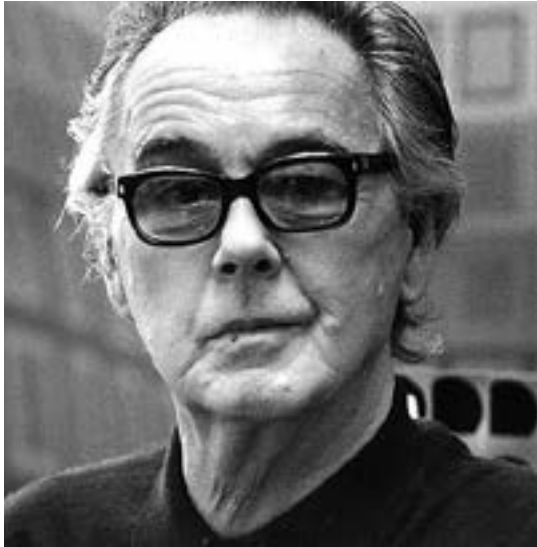
# Catherine Wilkening



Catherine Wilkening is a french artist who makes porcelain sculptures - material rediscovered today – collected by particulars in France and Asia. Shared between cinema and visual art, Catherine Wilkening, who has played more than 60 movies, is knowing a growing reputation in sculpture, field of creation it has always inhabited her.

**catwilk.com**

# THE REFERENCE ARTISTS



Victor Vasarely is a Franco-Hungarian artist considered to be at the origin of the Optical Art movement. Vasarely's paintings and sculptures use geometrical shapes and coloured graphic design to create the illusion of spatial depth on 2 dimensions surfaces. This abstract method, also known as Cinetic Art, borrows principles from the Bauhaus, from Wassily Kandinsky and from the constructivism which will greatly impact his work.

## Victor Vasarely



## Ladislav Kijno



**kijno.com**



Ladislav Kijno, Polish painter settled in France since the 20's, is considered as one of the spiritual fathers of Street Art. Master of Abstraction in the 20th century, specialist of crumpling and spraying paint on canvas, Picasso had qualified him as a «powerful artist, maybe a bit crazy and too inclined to philosophize» . He died at Saint-germain-en-Laye in 2012

# Claude Viallat



Claude Viallat lives and works in the south of France. He is one of the founders of «Support/Surfaces» in the 70's. This movement calls for a renewal of art by questioning the traditional materials of visual arts. Vialla begins to work on industrial tarpaulins on which he endlessly works the same abstract form, a sort of ossicle which became his signature. This pattern stencilled on various frames, induces reflection on the meaning of the creative art and the status of «a piece of art»





## Titouan Lamazou

Titouan Lamazou, great navigator, is a talented drawer, painter and photographer. From his long-distance trips, he brought back portraits, landscapes and genre scenes in which his observation skills confronts the colour.



**[titouanlamazou.com](http://titouanlamazou.com)**



# Philippe Pasqua



[philippepasqua.com](http://philippepasqua.com)



Philippe Pasqua is one of the most important artist of his generation. His art impress and shakes up certainties of those who live around him as the critic Pierre Restany. His taste for the monumental goes with an attraction for the most vulnerable : bodies and faces. Each Canvas is the result of a fight, a tension, between what is viewable and tolerated and what is socially turned away or occulted.

THE PARTNERS  
GALLERIES



## Galerie Dorval - Lille

Founded by Régis Dorval in Lille in 1975, the gallery features artworks from modern painters such as Ladislav Kijno during Homa.

[rdorval@wanadoo.fr](mailto:rdorval@wanadoo.fr)



## Galerie Vallancien

After working alongside Enrico Navarra in Paris for 18 years, Lumir Ardant-Leverd settles in Lisbon. She opens a restaurant in the Chiado area in which she creates an art gallery. For Homa, she showcases Mariana Lima's sculptures, « Nossa Senhora de Fatima. »

# HOMA - Show report 2017

June 24th - July 02nd, 2017  
32, place de principe real - Lisboa











**HOMA**

May 18 - 27, 2018

Rua do salitre, 143 - Lisboa

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*CB*  
CHAMPAGNE  
**B.J. BARBIER**  
& LANDRAGIN

**HOMA**

**BARNES**  
INTERNATIONAL REALTY